

Manuel Lagoa, an artist from Galicia in Spain has been living in France where he works and has had various exhibitions of his work as a sculptor. His artistic trajectory has been one of experimenting with materials. His search has led him to combine metal and glass, effecting a difficult synthesis between these two materials.

In 1990 he exhibited his work "metal and glass" in the gallery "Graffiti Now Atelier" in Verona, Italy. His sculptures which until then were figurative and abstract have now definitely turned to geometric abstraction. The dialectical relationships between the full and the empty, the opaque and the transparent are emphasised. He has abandoned organic forms and plays with instability which at the same time achieves a perfect equilibrium of forms. In his work glass becomes the sustaining element of the sculptural unity.

He lived in Italy from 1989 to 1993 and began to use glass bottles in his work. From this fruitful period there is born a series of installations such as a line of fire, that is a stretch of flame on a wick seven metres long: "Qu'attendez-vous?" and "Têtes", work which he accomplished in Oldenburg (Germany) in 1993.

Part of his works and projects have been cited by Susana Fernández in the book Artists – Sculptors Neo-Figurations – Abstractions, ISBN volume 8496293-51-3 © Nova Galicia Edicions, S.L. Vigo – Spain (2004).

A string of steel, a perforated glass, a bottle crafted or fused with something else, a line of fire, globes of helium, captors of solar energy, stone, wood, new technologies make up his sculptures.

Spain, Germany, Denmark, Northern Ireland and Croatia are places where he has worked at his art.

In 2007 in Corsica, Manuel Lagoa set up an installation "Monsantos" where he denounces the neo-imperialism of multinationals.

This is the focus of his interest which inspires the creative concepts of his art. His artistic explorations in glass and metal, have led him to discover new special relationships of innovative forms.

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